

ДЕВА И СОЛНЦЕ

Слова А. МАЙКОВА

(Из цикла: „Новогреческие песни“) Ноты с сайта - www.notarhiv.ru

Соч. 50, № 1

Allegro moderato ♩ = 80

a piena voce

нар

Меж

тре-

- мя мо - ря - ми баш - ня, в баш - не крас - на - я де - ви - ца

ни - жет звон - ки - е чер - вон - цы на се - реб - ря - ны - е

ни - ти. Вы - шло всех две - на - дцать ни - ток. По - вя - зав - ши

*) У Майкова стихотворение заглавия не имеет.

все дье - на - дцать, - шесть на грудь и шесть на ко - сы - вы - зы -

sf *p*

cresc.
- ва - ет де - ва солн - це:

sf *f*

meno mosso **Темпо I**
„Солн - це, глянь! Я то - же гля - ну!

tr *p*

meno mosso **Темпо I**
Солн - це, выдь! Я то - же вый - ду!

tr *p*

meno mosso e rit.

espressivo

rit. assai

Tempo I

От те-бя лу-га по-вя-нут,

от ме-

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a triplet of eighth notes in the second measure. Dynamic markings include *p* and *pp*.

росо meno mosso

-ня серд-ца по-сох-нут!

От те-бя лу-га по-вя-нут,

The second system continues the musical score. The vocal line has a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features chords and a bass line, with a dynamic marking of *sf* in the first measure and *pp* in the third measure.

Tempo I

росо rit.

от ме-ня серд-ца по-сох

The third system shows the vocal line with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment consists of chords and a bass line, with dynamic markings of *sf* and *p cresc.*.

a tempo

-нут!"

The fourth system concludes the musical score. The vocal line has a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features chords and a bass line, with a dynamic marking of *f*.